

IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME



WORDS BY MUSIC BY
SEYMOUR BROWN & NAT D AYER

If You Talk In Your Sleep

Words by
A. SEYMOUR BROWN

Don't Mention My Name

Music by
NAT. D. AYER

Allegro moderato

PIANO

The piano introduction is in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody starts on a whole note chord of B-flat and D-flat, followed by a series of eighth and sixteenth notes in the right hand, while the left hand provides a simple harmonic accompaniment of quarter notes.

Vamp. till ready.

The young mar-ried la - dy who was
The young mar-ried la - dy did - n't

The vamp section is a 16-measure piano accompaniment. It features a repeating eighth-note melody in the right hand and a steady quarter-note bass line in the left hand. The tempo is marked 'Vamp. till ready.' and the dynamics are piano (p).

ver - y much in - clined To be just a lit - tle in - dis
mean a bit of harm, But she did go to lun - cheon ev' - ry

The musical notation for the second line of the song, showing the vocal melody and piano accompaniment. The melody continues with eighth and sixteenth notes, and the piano accompaniment provides a steady harmonic support.

creet;
day. She Once used to met a fel - low, They were
think it fun - ny, And if

The musical notation for the third line of the song, showing the vocal melody and piano accompaniment. The melody continues with eighth and sixteenth notes, and the piano accompaniment provides a steady harmonic support.

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nev - er in - tro - duced But they met as lots of oth - er peo - ple
 hub - by ev - er knew, She of - ten used to won - der what he'd

meet. They both were hav - ing lun - cheon in a
 say? One night she was a - wa - kened by a

pri - vate din - ing room, The meal was great and ev - ry thing was
 most fa - mi - liar voice, The voice was right be - side her, it would

grand. — When sud - den - ly he saw a wed - ding
 seem; For a min - ute she was puz - zled then it

ring up - on her fin - ger As he held her dain - ty lit - tle
dawned up - on her mind That her hub - by must be talk - ing in his

hand. The door was closed no one could hear, So he
dream. She sat up straight with an aw - ful start, For she

leaned on the ta - ble and he said my dear.
knew ev - ry word that he said by heart.

CHORUS.

I can see that you are mar - ried And you know I'm mar - ried,

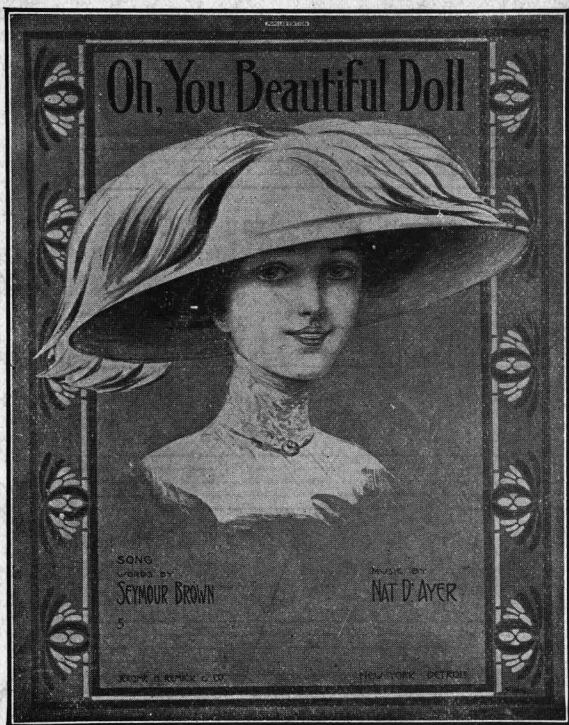
p-f

too! And no - bod - y knows that you know me and

no - bod - y knows that I know you and, if you care to, we'll have

lun-cheon Ev'-ry day here just the same, But sweet heart If you

talk in your sleep Don't men-tion my name. I can name.



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Thorns
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Oh, that Navajo Rag
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Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
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and Dreams Bring You
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Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

Oh, You Beautiful Doll

Words by
A SEYMOUR BROWN

Music by
NAT. D. AYER

REFRAIN

Oh! you beau-ti-ful doll, you great, big beau-ti-ful doll!

Let me put my arms a-bout you,

I could nev-er live with-out you, Oh! you

beau-ti-ful doll, You great, big beau-ti-ful doll! If you

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